

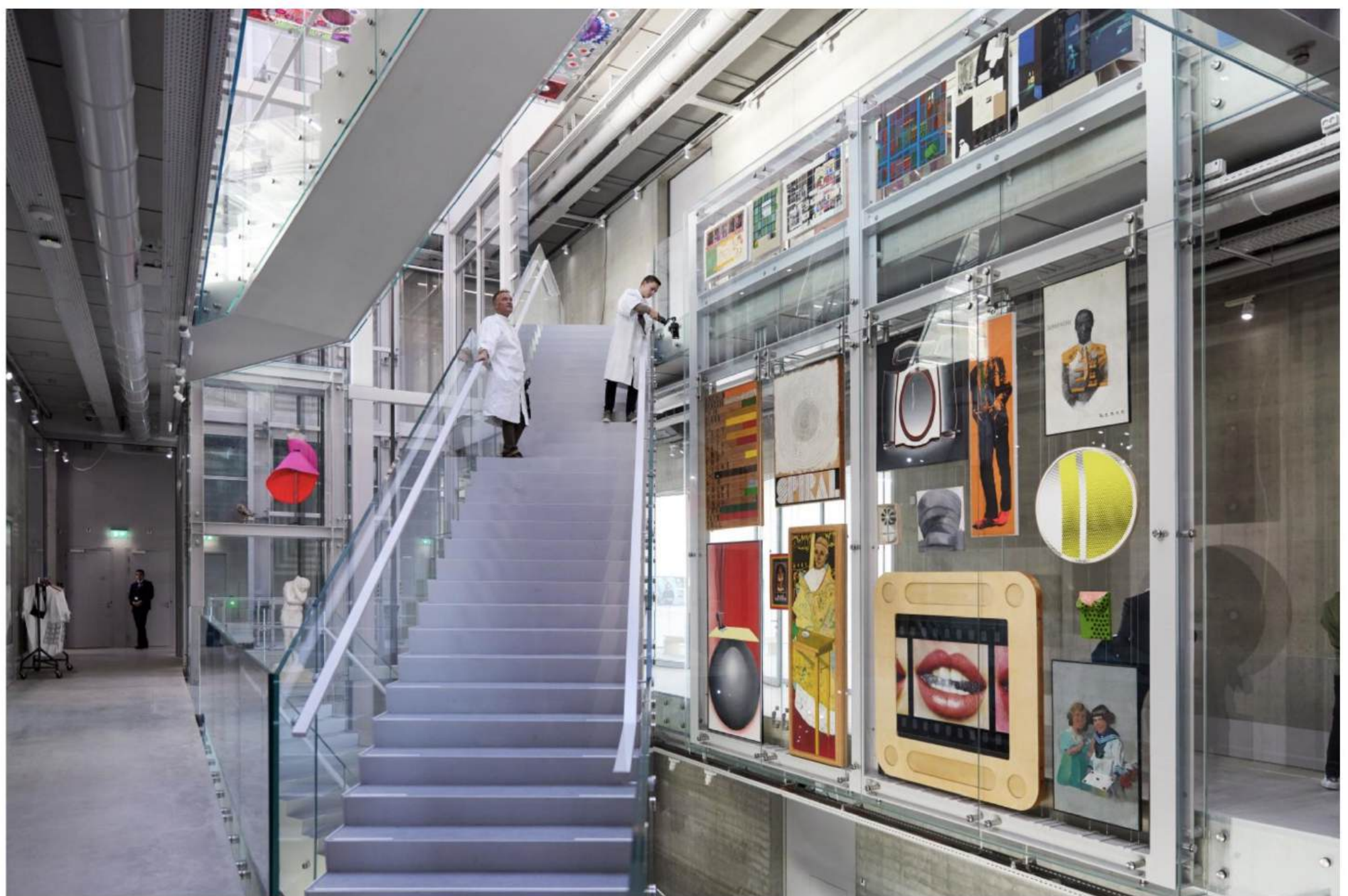


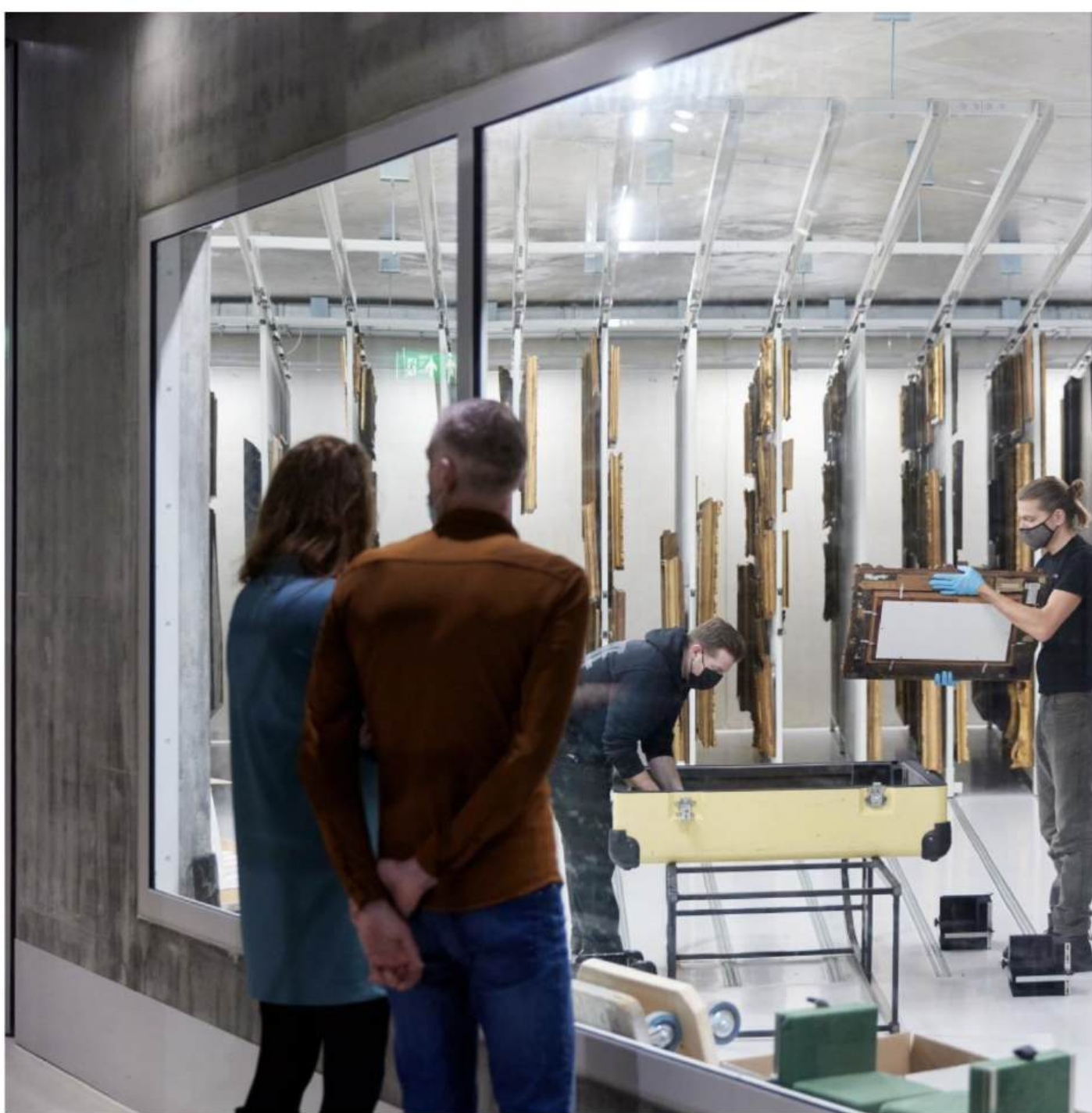
# Panel Discussion - 'Shaping the Future of Collections Stores'



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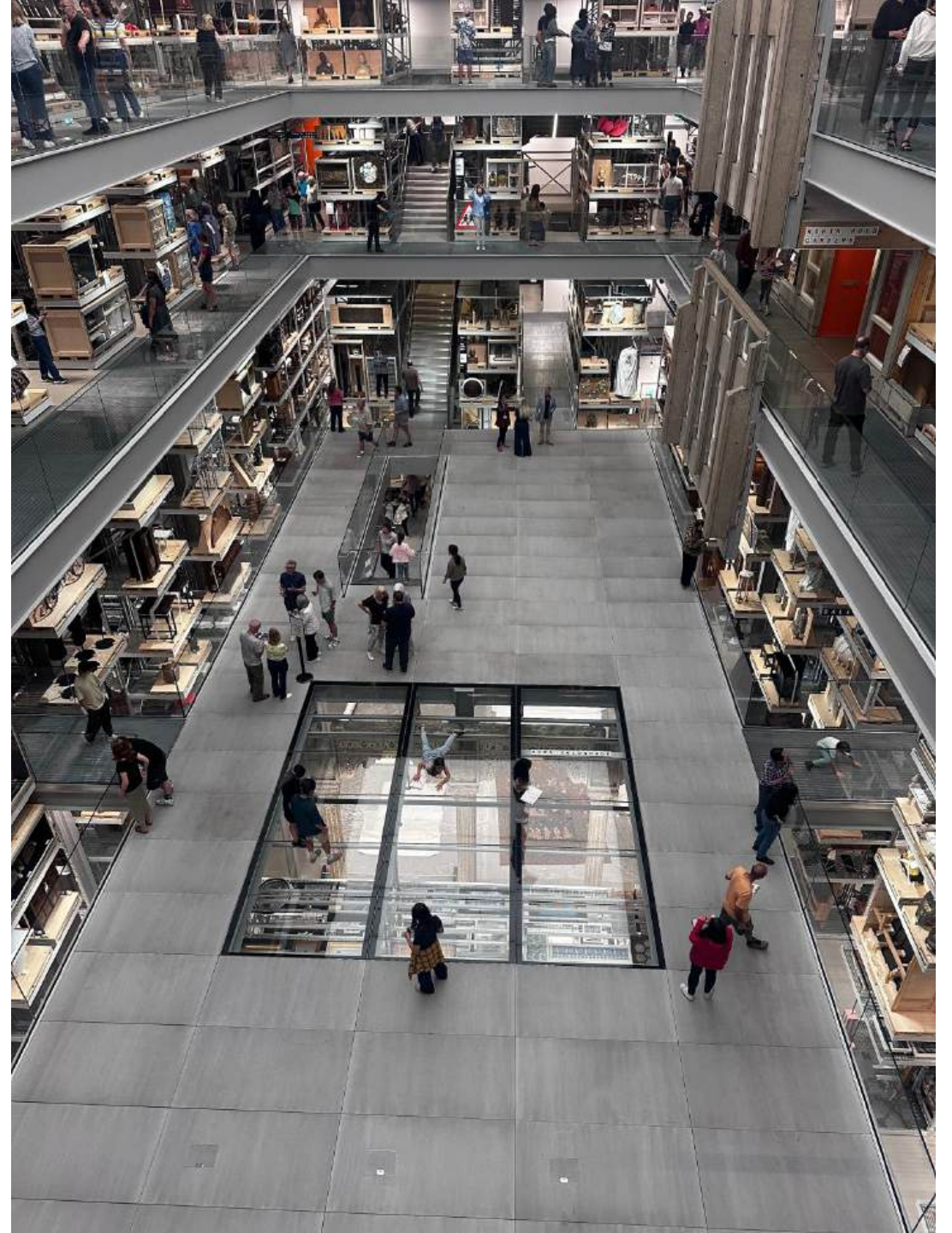


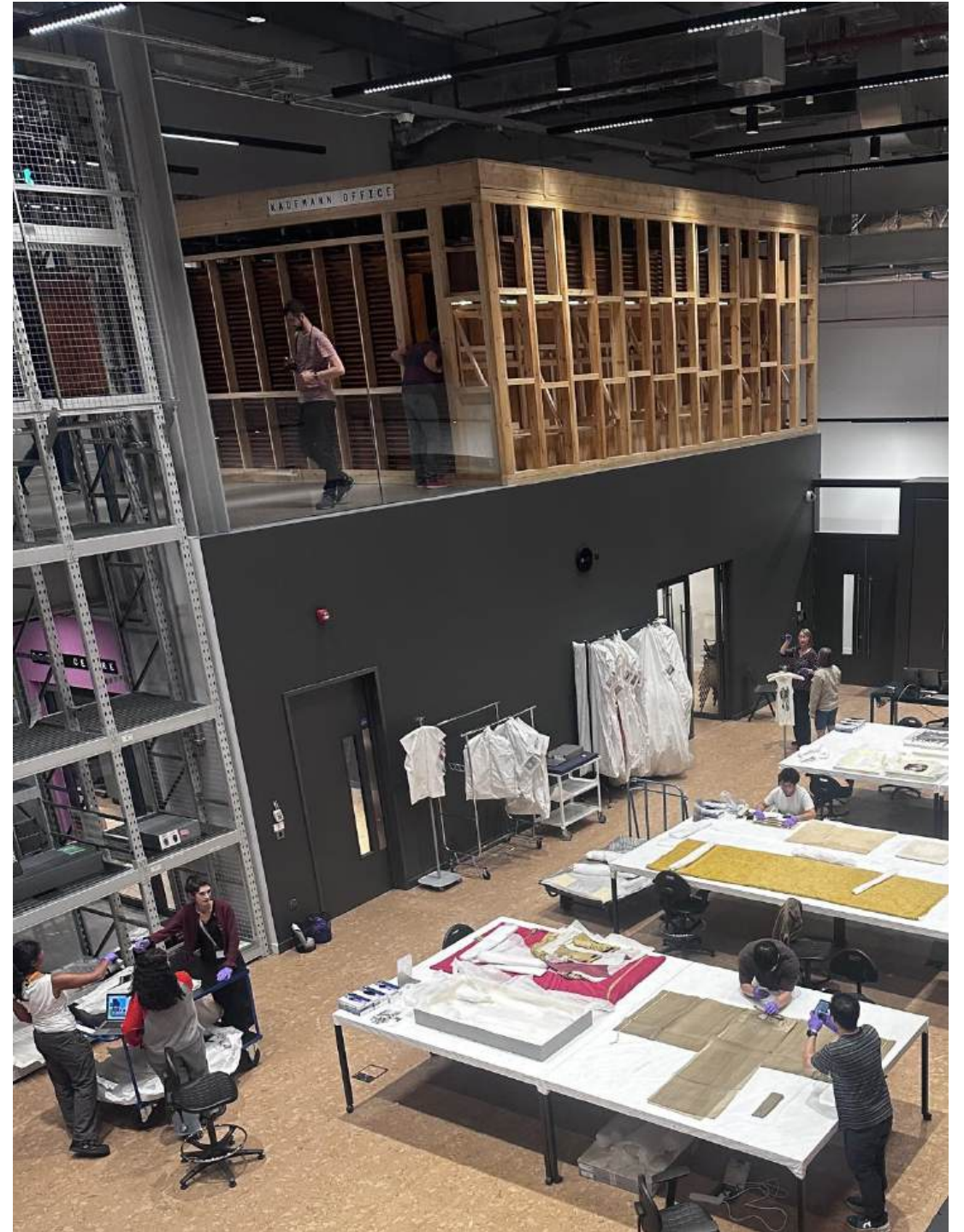
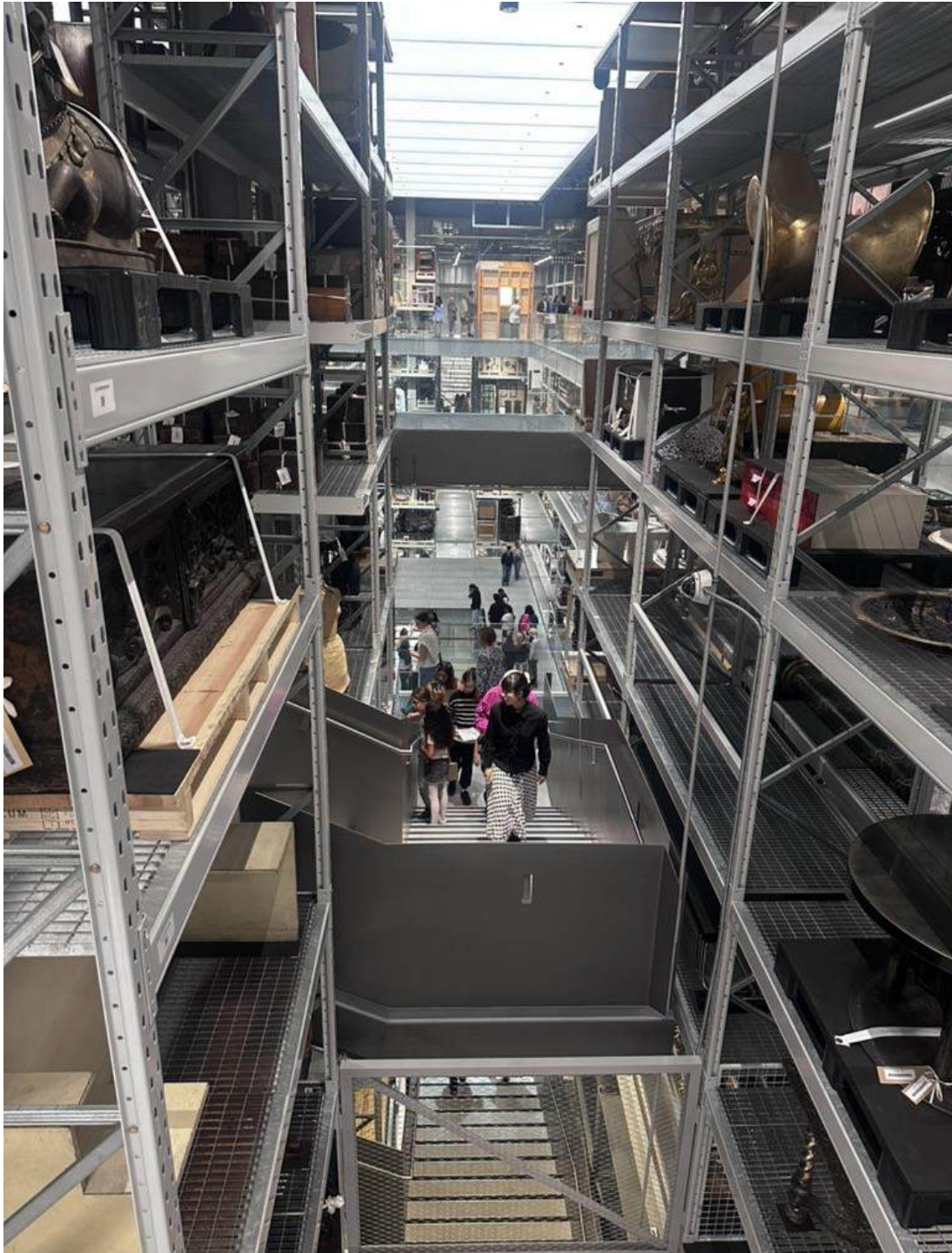


















# Celebrating Museums 2026



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**Manda Moore**

**Sustainability & Education**

**Officer**

**Culture Warrington**

***A greener way of doing things***



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## **A Greener Way of Doing Things**

Manda Moore, Sustainability & Education Officer, Culture Warrington

# What we usually do...



- Paint gallery for each temporary exhibition with high VOC paint.
- Make exhibition graphics using vinyl lettering.
- Buy interactives, furniture etc. as needed without much thought about reuse or storage.
- Don't think enough about location of artists we commission.
- Mount exhibition panels on Foamex then dispose of in general waste.
- Buy supplies without thinking of their sustainability impact, focusing mostly on their price.
- Use regular paper and print ink for any in house design.

# What we did in November...

- Thought about sustainability with every decision.
- Bought low VOC paint and decided to leave the temporary gallery this colour for later exhibitions.
- Used local artists to make reuseable artwork from reused / reuseable materials.
- Sourced second hand furniture we can store & reuse.
- Did interpretation inhouse using recycled paper / bamboo roll and more sustainable inks. Saved panels to print on reverse of later this year.
- Made some interactives ourselves and bought others with reuse / sharing in mind.
- Calculated the carbon footprint of the exhibition to try for improvements later.
- Painted some interpretation on walls instead of using vinyl lettering.



# How & Why?

## PARTNERS

- Museum Development North
- Warrington Climate Emergency Commission
- Extinction Rebellion Trafford
- Record
- Cheshire Wildlife Trust

## FUNDING

- Museum Development North Open Grant 2025
- In house exhibition budget
- Support in kind from partners through quotes, presence at events, word of mouth advertising, technical information etc.

## WHY?

- Improve urban biodiversity
- Template for a new way of working more sustainably, and....



A circular inset image showing a vibrant green aurora borealis (northern lights) against a dark, starry night sky. The aurora consists of several horizontal, wavy bands of light that appear to be flowing across the sky.

# Thank You

Manda Moore

[amoore@culturewarrington.org](mailto:amoore@culturewarrington.org)

Insta: skygardenwarrington



**Jo-Anne Cole**

**Access & Engagement Officer**

**Tees Valley Museums Group**

***Museums Inside***



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# Museums Inside: Taking the Museum to those who can't visit

**Jo-Anne Cole**

**Access & Engagement Officer**

[Jo-anne.cole@stockton.gov.uk](mailto:Jo-anne.cole@stockton.gov.uk)

[teesvalleymuseums.org](http://teesvalleymuseums.org)



Preston Park Museum  
& Grounds



Dorman Museum



Hopetown  
Darlington



Hartlepool Art Gallery



Captain Cook  
Birthplace Museum



Kirkleatham Museum  
& Grounds



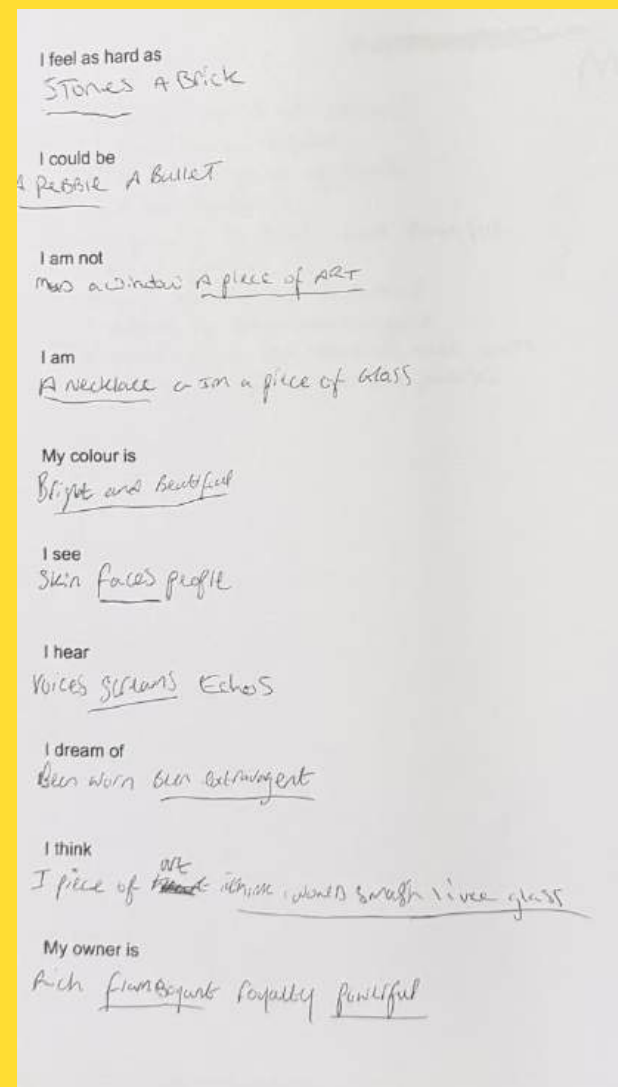
Museum of Hartlepool



# The Project

Tees Valley Museums Group worked in partnership with Novus Education to take collections into two prisons in the Tees Valley. We aimed to...

- Explore the History of the Tees Valley through Literacy.
- Embed the use of museum collections in prison as a learning tool and to inspire creativity
- Support literacy and communication skills to contribute to rehabilitation and positive futures





I feel as hard as brass, or doing time

I could be a frisbee or a seat

I am not square, or made to be thrown

I am circular and ocean-going

My colour is as brown as chocolate

and as shiny as gold

I see hands and the ocean

I hear voices in the wind

I dream of calm waters

I think we are lost

My owner is the person steering

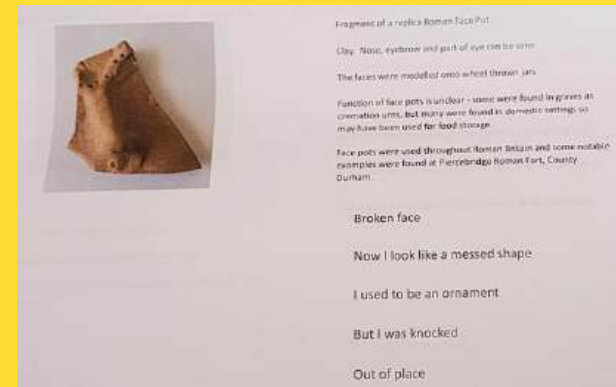


# Outcomes

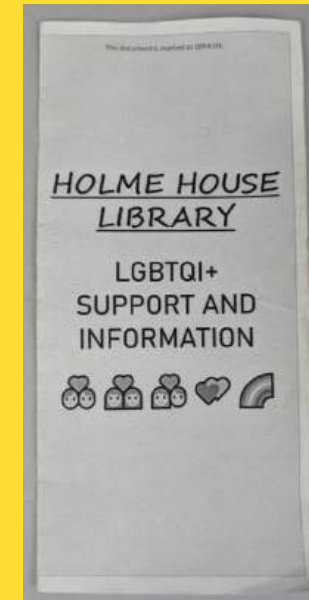
“I loved looking at the objects, seeing them, smelling the scent they had”

“It gave us a good educational insight on old history that some of us never knew about”

“The mining helmet was interesting too. It reminded me of my grandad as a miner in Fishburn, Durham”



1 Flint  
I done A STINT in home House? which I didnt want to do because I had the flint?  
And it was made for fires!  
2 Roman coin  
What did people years ago buy with it? And how many pockets as it been in?  
I think years ago are even now every thing as got A price. Especially back then?  
And how many years ago? And what was it purpose?  
And what is it worth now?  
And where is it kept now days.





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# Challenges and what we learned

## Challenges:

- A high turnover of people in prison with varying literacy levels made continuity challenging.

## Lessons learned:

- Be prepared to adapt resources, focus on inclusivity, and be flexible

## Future Steps:

- Continue working with Novus Education in prisons and as part of this evaluate the long-term impact on literacy and well-being
- Develop new creative projects inspired by museum collections.





**Faye Morrissey**

**Manager & Curator**

**Armitt Library & Museum Centre**

***Thinking INSIDE the box:***

***Diversifying Experiences and Income***

***Through Escape Boxes***



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# Thinking INSIDE the box

Diversifying experiences and income  
through escape boxes

Faye Morrissey, Manager & Curator



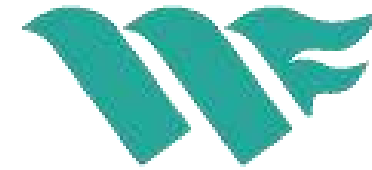
# Starting position and research

- To grow/expand audiences and drive income for sustainability
- Something special, outside the normal and would bring fun, learning and history together
- Royal Armouries, Leeds; Commandery, Worcester
- Costs, running times, bookings, marketing, capacity/staff
- Talk with escape room operators



# Funding and creation

- Funding from Westmorland & Furness Council
- Escape room company appointed
- Accessibility and reuse



Westmorland  
& Furness  
Council



# Marketing, launch and operation

- Branding - videos and logos
- Press releases, leaflets, social media, review platforms
- Between 2-6 players max







**Ali Bodley**

**Freelance Consultant**

***The Changing Tide, an Inspiring  
Journey with Hartlepool's  
South Asian Community***



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# The Changing Tide, an Inspiring Journey with Hartlepool's South Asian Community

Ali Bodley

Heritage Consultant



# National Museum of the Royal Navy

## HMS Trincomalee

- Built in Bombay in 1817 by Wadia
- Europe's oldest floating warship
- Preventing the slave trade
  
- AMA Collections Fund Addressing Empire project
  
- Challenges
  - Change over in staffing after year 1
  - Cyber attack
  - Community not appearing to engage



# Developing the project

- Spent time with the Links Project
- Showed them previous projects
- Listening and learning
- Payment for involvement
- Advisory role on displays
- Choice for a project



### The Builders of HMS Trincomalee

Recent research has revealed more about labour in the Bombay (Mumbai) dockyard where HMS Trincomalee was built - not just about the Master Builders who oversaw the work, but the **shariffs**, carpenters and others who crafted the ship.

An 1830s document has a list of dockyard workers, most of them Muslim names. We know that certain professions tended to run in families, and carpenters and joiners were commonly Muslim. The most senior workers were **Paras**, mostly from the Wadia family, who had been stipendiaries for many generations.

We will probably never know what the early 1800s Bombay workers looked like but there are photographs from the 1920s which show some from that time with the tools of their trade. It is possible that some of these men were descendants of those who worked on HMS Trincomalee.

**Glossary**

**Shariff** - a skilled worker who builds and repairs ships.

**Paras** - Paras or Parasas is the name given to Indian people who specialised in their trade and also follow the **Zanadhar** religion.

Paras craftsmen about 1920. Courtesy: British Library archive. Library archive. Digitisation project.

SUSAN, in: *Paras Photographs*.

Photograph of team of labour in Royal Indian Dockyard.

# Mela – South East Asian Heritage Festival



# Learning

- Listen and Learn from the Community
- Develop trusted relationships
- Don't assume a community understands a museum – we are hard to reach
- Teach communities our weird museum ways
- Share the power – trust
- Get involved
- Follow community ideas
  
- MDN Schools project



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# Q&A



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# Lunch



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